

The Bullet

Tuesday, February 12, 1985

Mary Washington College's Weekly News Magazine

Vol. 58 No. 13

MARY WASHINGTON COLLEGE

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Opinion

Editorial

Take Full Advantage

Here at Mary Washington, as at many other institutions, students are offered opportunities to broaden their educational, cultural and intellectual horizons outside the classroom.

Too often though, students get so caught up in their own intense academic schedules, that they overlook the many other opportunities available to them. And those who do get out and participate in college activities, are many times too close-minded to try something new, or to be exposed to something different than their norm.

The entertainment committee may not be able to attract big name rock or pop stars to MWC, but all well known personalities are not necessarily rock stars, and the entertainment committee is not the only organization that brings events to this campus.

Right under our noses, we are offered not only events to entertain us, but also those that will enrich our cultural and intellectual perceptions. Performers such as duo pianists Delphin and Romain, who have played for audiences all over the world, and personalities like performer-author Maya Angelou, are among the celebrities who have recently visited MWC.

Just this past Saturday, a benefit concert featuring jazz, blues and classical music was held on campus. Attendance by MWC students was very poor. Performances by the MWC orchestra, jazz band, vocal choirs, drama department and dance company are other examples of the various forms of entertainment that appear on campus.

Add to this list the educational opportunities—foreign films, lectures, art exhibits and the availability of historical attractions in Fredericksburg—and a student has the many ingredients needed to expand his understanding and enjoyment of the world, right at his fingertips.

The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

Hamlet Residents Resent Reversal of House Status

To the Editor:

We, the academic students of Hamlet, are writing in response to the reversal of the official policy concerning the location of the male study house for the coming year.

As originally presented, Cornell was to serve as the senior Scholarship Leadership and Service special house. House applicants were to be seniors who plan to graduate in Spring 1986 possessing outstanding qualities in one or more of these areas. The designated study house was to be Hamlet, for those students that show a need for a quiet, study oriented atmosphere. This arrangement allowed for an increase in spaces available for both special interest houses.

We understand that this alternative met with opposition from some of the potential male SLS applicants. As a result, we suggested five alternatives to Dean Southworth.

The original "official" proposal was then found to be unsatisfactory, as were the four other possibilities. This change occurred after several potential male SLS applicants proposed making Hamlet the SLS Special Interest House for both seniors and juniors. They also propose dividing the academic Special Interest "House" between Cornell and Westmoreland basement. We see several flaws and inconsistencies with this idea.

Cornell is acceptable for study, but only six spaces are available. This would decrease the number of study spaces not increase them as intended.

Westmoreland basement is not conducive to a study atmosphere because it is a large diverse female residence hall. This option contradicts the environment needed for successful study atmosphere as defined in the Special Interest House Application 1985-86. "A Special Interest House offers residents a special place to live on campus which is quite different from large residence hall. There is a different feeling of community, and an increased need for consideration of others in a small Special Interest House. [Concerning the study description:] Each resident must be very considerate of the other residents' need for an environment which promotes good study habits." Cooperation among all Westmoreland Residents to respect the study atmosphere would be an unrealistic demand to make on those not desiring a study atmosphere. In

addition this divided arrangement is inconsistent with the "different feeling of community" that a study house provides.

Finally, Hamlet used as an exclusive male SLS Special Interest House would be to large to accommodate only the required and qualified seniors "who plan to graduate in spring 1986" as shown by the need to incorporate JUNIOR applicants to fill all the available slots. This violates the intended purpose of the SLS House to honor those outstanding SENIORS who have excelled in one or more of the SLS areas. An apprenticeship of juniors under senior role models is not without merit but was suggested only after the original location of the SLS house was announced, a location which is unacceptable to several potential SLS applicants.

We feel that the student body should be informed of the changing environment under which they will have to live.

Sincerely yours,
Christopher L. Mazzatenta
Bruce Edward Loving

Our cover was drawn by Melissa Moore, a junior majoring in English and Studio Art.

Announcing...

William M. Kelso, resident archaeologist at Monticello, Thomas Jefferson's home in Charlottesville, will be on campus Tuesday, Feb. 12. He will present a lecture, "Archaeology on Mr. Jefferson's Mountain," as part of the spring lecture series, "Archaeology for Lunch," which is being sponsored by the Center for Historic Preservation. The talk, free and open to the public, begins at 11 a.m. in Monroe Hall, Room 104.

"Two Printmakers: Nancy Friese and Rory Rogel," an art exhibit focusing on linocuts, monotypes and intaglios, will be held at the duPont Galleries, from Feb. 13 to Feb. 27. There will be an opening reception preceding the exhibit on Tuesday, Feb. 12, from 6 p.m. to 8 p.m. in the duPont Galleries. Hours for the show will then be Wednesday 10 a.m. to 4 p.m. and weekends 1 p.m. to 4 p.m. Both the reception and the exhibit are free and open to the public. For further information, call 4357.

"The Tempest of Time" public lecture series continues Tuesday, Feb. 12, with "Time in Three Roman Poets: Lucretius, Virgil and Horace" to be presented by Diane Hatch, associate professor of classics. The talk begins at 3:45 p.m. in Chandler Hall, Room 304. Admission is free.

Tuesday, Feb. 12, "An Officer and a Gentleman" will be shown in the pub, at 9 p.m. Admission is 50 cents.

The film "Old Treasures from New China" will be shown at Belmont, The Gari Melchers Memorial Gallery, on Wednesday, Feb. 13, at 8 p.m. The film relates China's technological and artistic achievements and its contributions to world civilization through exquisitely photographed selections from an archaeological exhibition from the People's Republic that toured the U.S. in 1975. There is no admission charge. For further information, call Joanna Catron at 373-3634.

A course may still be dropped through March 18. Students must have a drop form signed by the professor. A grade of W.P.(withdraw passing), or W.F.(withdraw failing) will be determined and placed in the students permanent record.

Valentine's Day Kegger, sponsored by Framar, will be held in Seacobeck Basement on Friday, Feb. 15 from 8 p.m. to 1 a.m. Music by Stacey and Mickey. Come and end the week with a bang!

UCAM—United Campuses to Prevent Nuclear War will be meeting Feb. 19 at 6 p.m. in Monroe 203. Lobby on Washington planned for April 18 will be discussed. If you have any questions call Pat Reinhardt at 4400 or Anne Crowley at 4413.

Attention Special and Part-time students. If you are enrolled in only one class and wish to drop the class, the correct procedure is withdrawal from the College. See Mrs. Kemp in GW, Room 210 for further information.

News

Maya Angelou Visits MWC

by SUSAN LOYD

Speaking to a near-capacity crowd Thursday in Dodd Auditorium, Maya Angelou recited from her own works and those of other prominent black American poets to illustrate her ideas on love, self-worth and survival.

Choosing as her topic "Love and How We See Ourselves in it," Angelou challenged her audience to ask themselves, "Am I going to be somebody? Am I in fact someone right now? I suggest that many black Americans do not examine the history, the culture, the riches to see reflections of themselves," she said.

Angelou relied heavily on black American literature throughout her presentation and praised it as being "so rich, so beautiful, so seldom taught and so little known." Angelou recited works from black poets including Anne Spencer, Langston Hughes and Sterling Brown.

Literature itself is a great love of Angelou's and she described it as an

umbrella word which includes "anything given from one generation to the next to teach them to survive."

"Literature is so real," she said. "It acknowledges no distance; it says I speak through the black experience, the human condition." Angelou encouraged students to take advantage of literature and "avail yourselves of the chance, make use of the time, and read, read, read."

Angelou, who was raised in Stamps, Arkansas, by her grandmother, went through a six year period when she did not speak, but read voraciously. During this time, Angelou embraced many writers including Shakespeare and Edgar Allan Poe. When referring to literature she claims "I know it was written for me—to put more starch in my backbone."

Angelou suggested that literature is responsible for the survival of all blacks. "The thinker must think, how do these people survive?" she said. "I suggest the literature," she

said.

Many whites, according to Angelou, have little knowledge of black literature and many blacks as well are not familiar with the wealth of black writers available to them. She encouraged the audience to go to the library and become familiar with the literature of black American artists.

Also an accomplished singer and actress, Angelou used her theatrical abilities to elicit emotion from the audience. In closing, she hushed the audience with her reading of a series of poems that reflected the pain, humiliation and despair of the black man.

Before reading the poem, Angelou defined the whites who enslaved the blacks as the "heroes and heroines" of her life. Through prejudice and discrimination, blacks have gained strength and self-worth. "They're the reason why I'm here today," she stated.

"An Evening with Maya Angelou"

see ANGELOU page 7



Maya Angelou signs autographs at her reception on Thursday.

Photo by Prewitt Scripps

47 Suspended for Grades

by WENDY LaRUE

The number of people who were suspended or placed on academic probation after grades came out last semester was proportionately equal to fall 1983's figures, with 197 students placed on probation and 47 suspended.

Associate Dean of Academic Services Roy Weinstock said that one of the main reasons students have troubles is that college "involves a very significant adjustment process," especially for first semester freshmen. He pointed out that many students underestimate the amount and difficulty of academic work at the college level.

Weinstock also noted that once students realize they are having problems, it is often so far into the semester that it is very difficult to reverse their situation. As a student tries to concentrate on raising a grade in one class it is often at the expense of work in other classes.

"It's really a juggling act. Students have got to keep all the balls in the air. If a student concentrates on only one, the others will start falling down," commented Weinstock.

According to Weinstock, some of this semester's suspensions can be attributed to the fact that some students grade point averages were so low that even considerable im-

provement was not enough to avoid suspension.

In order to help students avoid academic problems, the office of academic services offers study skills workshops to freshmen each fall. In the spring semester similar workshops are conducted and all freshmen who were put on probation are encouraged to attend.

"We make a special effort to invite those who have not done well," said Weinstock, "so we can help improve their study skills."

Police Beat

Wallet Taken in Gym

By GLENN BIRCH

The theft of a wallet containing \$9 in cash and three credit cards was reported to College Police by a MWC student recently.

The wallet was taken from a pair of pants the student had left outside Goolrick Hall's racquetball court while playing, College Police said. The theft occurred on Feb. 1, between 7:30 and 9 p.m.

Two days later, the wallet was found in a locker room in Goolrick, with the money and the cards missing. College Police said there are no suspects in the case at this time.

College Police also released information regarding two automobile accidents on Feb. 3. A hit and run did approximately \$150 worth of damage to a student's vehicle that

was parked on Campus Drive. The time of that accident is unknown, and no evidence, such as paint from another car, was found.

In another incident, a visitor to the campus lost control of his car and hit a curb behind Willard Hall at 2:50 a.m. on that date. College Police said that the driver was going too fast and charges are pending in the case. The passenger in his vehicle received a minor scrape on the head.

College Police removed two Fredericksburg youths from the Ball room on Feb. 1. The two Walker-Grant Middle School students had been skateboarding when College Police advised them to leave. The boys told College Police they would obtain permission from President Anderson next time.

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Features

Jr's Settle for Ballroom Ring Dance

By RAY DAISEY

After having problems finding a place to hold the annual Ring Dance, junior class officers have decided to use the ACL Ballroom for the culminating event of Ring Week.

For the past several years the dance was held at the Sheraton Hotel in Fredericksburg.

"The Sheraton decided that they would no longer have any formal dances, high school or college, in their ballroom. Mary Washington College Juniors could no longer use their facilities for the Ring Dance," said Junior Class President, Lori Brubaker.

This was a setback that the Junior Class officers were not prepared for, after the dance had been held there for so many years.

"We checked out every possible place in Fredericksburg to have the dance," she added.

They tried the Holiday Inn South, which Brubaker said "looked promising," but because the Holiday Inn is under new management, they (the management) decided it would be best not to have the dance there.

After trying the Veterans of Foreign War building, the Elks Lodge, the Moose Lodge, and others there seemed to be nowhere else to look. Of these places, most did not

have the capacity needed, or the class officers felt that there were better facilities on campus.

The class officers asked Executive Vice President of the College, Dr. Ray Merchant about a possible trip to the Northern Virginian or the Richmond areas for the dance.

After much consideration, the administration felt that a trip would not be a good idea because of the distance. The only option left was the Ballroom in Lee Hall.

"We decided to make this something that everyone will enjoy, something different than the other forms held there," said Brubaker.

After speaking with Merchant again about the way they would like to decorate the ballroom and other parts of Lee Hall, he agreed with their ideas of decoration.

"We want this to be something like the Inaugural Ball and something like the seventy-fifth Anniversary Ball," said Brubaker.

During Ring Dance, the juniors will have all of Lee Hall to themselves. The Pub will be closed, the C-Shop will be open only to the juniors and their dates for a buffet dinner, and the dance itself will be held in the ballroom.

"All during the night, there will be seven to ten security guards in Lee Hall to keep anyone without invites

out. We don't want any uninvited people coming up and crashing the party, and with these guards, they won't," added Brubaker.

The Ballroom will be set up with tables and chairs and there will be a

bar featuring imported and domestic beer, plus alternative non-alcoholic beverages.

There will be a coat check in the Lee Hall reserve parlor and the upstairs lounges just off from the

Ballroom will be set up for anyone to go and sit and relax when they wish.

The price is \$10.00 per couple and the tickets will be on sale Feb. 11-14 from 5-6:30 p.m. in front of the C-Shop.

City Plans for Washington's Birthday

Fredericksburg's historic attractions will offer reduced admission rates later this month in connection with the city's celebration of George Washington's birthday.

Five major historical attractions: Kenmore, Mary Washington House, James Monroe Museum, Rising Sun Tavern and Hugh Mercer Apothecary with lower admission costs on Feb. 18, the government holiday marking Washington's birth.

Washington traditional birthday will be celebrated Feb. 22 with a party hosted by the Mary Washington House. Admission fee to the party also includes a tour of the home.

For more information, contact the Department of Tourism, 373-1776.

Ring Week Schedule Feb. 24—March 2

Sunday:

Movie and Pizza Party in the Pub, 7-11 p.m. "Revenge of the Nerds" for Juniors only.

Monday:

Juniors only keg party from 8-12 midnight in Seacobeck Basement with music by Crash Davenport.

Tuesday:

Ring try-on, 11 a.m. to 2 p.m. in Seacobeck Basement. Second ring payment is due.

Junior dinner in Seacobeck, room and time TBA.

Shuttle to Ruby Tuesday after dinner, 8 p.m. to 1 a.m.

Wednesday:

Ring Presentation Rehearsal at 3:45 in Dodd.

Comedian Ed Jackmen and the Skip Castro Band, 7 p.m. in Dodd.

Thursday:

Ring Presentation, 7 p.m. in Dodd.

Friday:

Kegger with Mickey and Stacey. Juniors and their dates will be admitted at 7:30 p.m. Others will be admitted at 8:30.

Saturday:

Trench Hill reception for Juniors and dates, 2-4 p.m.

Ring Dance, 9 p.m.-1 a.m. in Lee Hall Ballroom. Music by The Voltage Brothers.

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People

LS Suits Older Students

By NICOLE LINSALATA

Although the majority of Mary Washington students arrived just after high school, intent four years of study toward a degree, many are unable to continue their education in the traditional manner. For some young people, graduation from high school means a transition into the work force or into marriage. Since '77, MWC has offered a degree program for those would-be students. The Bachelor of Liberal Studies program was designed with their needs in mind. The program is a flexible, non-traditional method to earning a degree. Applicable skills and knowledge gained during time outside of school can often be converted to academic credit through CLEP exams or the presentation of a "life/work" portfolio.

This portfolio is a presentation of one's education and experience outside of school, usually in the world of work. According to Mary Pinschmidt, associate dean of graduate and extended programs, about 10 percent elect to pursue such a portfolio which is assessed by faculty members. This is "internship in reverse", as

Pinschmidt calls it, is usually worth seven to ten credits.

To qualify for the program, one must be at least 24 years old, although this year the average age of BLS students is 35. The student must also present 15 hours of college-level work (obtained through either courses, examinations, or the portfolio), and go through an interview. Upon acceptance, the student is assigned a "mentor", as opposed to an advisor, who aids in drawing up a "learning contract." This is a blueprint of previous academic credits, work still to be completed, and a general timetable for this work.

The program's curriculum is divided into three areas: general education requirements, a core area, and electives. The core area is the student's specialty, and it may be interdisciplinary in nature.

In its first year of operation, three students graduated with a BLS degree. Last year, 65 successfully completed the program. Close to 300 students are currently enrolled, and the rate is increasing by 12 to 13 percent. Mary Washington is one of the approximately 450 colleges in the nation to offer such a program.

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Gooding Joins Police Force

by J.E. MOSES

Checking buildings and dorms to make sure they are secure, on the look-out for campus trespassers, writing parking tickets or responding to a call—this is the routine that MWC's new policewoman, Sandy Gooding is settling into.

Gooding graduated from Radford University in 1981, with a degree in Criminal Justice, concentrating in sociology, psychology and probation classes. She worked three years for the Radford campus police before coming to MWC. After working on a joint case with MWC's officer Sheryl Petska, Gooding put an application on file at MWC, at Petska's suggestion, and was transferred here in January.

Since Gooding took the job, she has worked both day and night shifts and has been occupied with "learning the ropes" of MWC's campus police. She has been familiarizing herself with the layout of the campus and its buildings, meeting the residence hall directors and learning the basic routine of the department. Gooding says she is curious to see what happens during the 3 p.m. to 11 p.m. shift, as she has not yet worked that particular shift.

Gooding recalled that one of the most interesting experiences she had

while training for policework was assisting in rape counseling training at the Criminal Justice basic training academy. She acted as a rape victim and other officers practiced how to treat a victim.

Gooding discovered in her role as rape victim, that most of the officers were nervous and not sympathetic enough towards the victim. "They were more concerned with gaining information, than with the victim's feelings," she said.

Gooding, a Madison county native, said she likes the campus related work and enjoys working with the students. "I really like it here, I don't regret leaving Radford," she said.

Gooding is married, and she and her husband are considering buying a house in Spotsylvania county. She is currently staying with relatives in the Fredericksburg area until her husband is able to move from Radford. Asked about her husband's reaction to having a policewoman for a wife, Gooding said her husband has always been very supportive. "He never questioned

it—as long as I was happy doing this."



Photo by Barry Denicola

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KAREN RHODES

Love's Labor's Won

I remember the exact moment I lost Steve.

He was sitting beside me, paying me the kind of attention I'd craved from him for years. Our romance seemed just about to bloom.

Then a beautiful laugh floated into our conversation. We turned to see Dana Tell, a girl as sparkling as party punch, holding court over a table of friends. Her long brown hair danced over her shoulders as she gestured and giggled over a story.

I turned back to Steve—but his eyes were still transfixed by that swishing hair.

I didn't see Steve again until three days later. On a walk through the woods with a friend, I came upon Steve and Dana behind a tree. He said "Hi" like I was someone he recognized from the supermarket. I trudged home to strangle his photograph.

That was the beginning of the deification of Dana Tell. As I studied her, trying to discover just what made her so desirable, she was transformed by my anguished mind into a goddess no man could resist.

STACEY DUNN

Foul Weather Plan

We weren't really expecting snow, my roommate and I. They had said nothing about it the night before. But when our alarms pulled us out of bed that morning, the ground was blanketed with everyone's favorite form of precipitation. It was a silent, spotless, surprise to see everything outside of our window covered with snow.

Laughing, we agreed that there was NO WAY classes could be held today; the snow was too deep...surely the college would think twice about holding classes when the flow of traffic was difficult, if not impossible. But no-o-o. When the friendly announcer came on the radio and announced that everything was closed, he added a quick "except..." to the

Any difference between us I listed to her credit and my blame.

Her hair was waist-length, but even walking around with clothespins on the ends of my much shorter mane wouldn't make it catch up.

Dana was petite while I was tall, rounded while I was straight, blonde while I was blonde. I was certain that all these differences were in her favor.

Not only was she gorgeous, but talented and intelligent as well. Who wouldn't adore her?

What made it worse was that I could not even hate her. When I had been jealous of Cindy Chou in the eighth grade, at least I could take consolation in the fact that she really wasn't a very nice person.

But I had to face the painful reality that Dana was sweet, courteous and lots of fun. If I hadn't been so jealous of her, I would have wanted her for a friend.

In the midst of my gloom I began to be pestered for a date by classmate Joe Davis. Tall and dark with a neatly clipped moustache, I

end of his listings. Yes, everything was closed. Except Mary Washington College.

Now, I don't mind having to walk to class in the snow. It's nice to sit through class in warm dry clothes, but hey, I'll make a sacrifice in the name of scholarship every once in a while. I do, however, think that perhaps we are expecting too much to force professors who live far away to drive in to college when the roads are hazardous. Therefore, out of nothing less than pure concern for the safety of every professor at this college, I have devised a foul weather class cancellation process.

See DUNN, page 7

knew many girls would have cherished J.D.'s affection, but I was not one of them. He wasn't Steve, and that was enough to irritate me.

When I finally did break down and go to a movie with Joe, I ended up running into Steve and Dana in the popcorn line. I blamed the whole depressing experience on Joe.

It was Wanda that finally saved me. She dropped by one afternoon just to say, "I can't stand you!"

To my puzzled stare she explained,

DAVID MINOR

"That's not really true—you're my best friend and I'll always like you. But I hate your blonde hair and your slim figure and your wonderful personality. Why can't I be you?"

"You must be kidding," I said. "You're one of the cutest girls I know and you're jealous of me?"

"If I'm so cute," Wanda demanded, "why are you the one going out with Joe?"

That was an afternoon of shared confessions as I looked at Wanda, so attractive and miserable, and saw

myself. We took turns pointing the most lovable thing in each other.

Our stories have happy endings. It wasn't long before Joe and I that we were hopelessly mired, as I'd known all along. His attention to Wanda and I sat bed on with both hands.

I won out, too. Dana and I went on to get married.

And I found someone better. Happy Valentine's Day!

Exhibit Raises Questions

The animal certainly looked exotic—"probably some form of marine life," I surmised.

Then I took the trouble of reading the card next to the jar. It was not an aquatic animal. It was a piece of a human, a uterus.

The second line was more disturbing. It told me to notice the 35-day-old embryo attached. "There is an embryo in that?...Yes! There it is, no bigger than a marble. Amazing. A little embryo, no bigger than a bean (a human bean? nahh)." Then it hit me that this uterus was taken from a person, who 35 days prior to her demise, had become pregnant. (Amazing revelation, Dave! You should become a detective!)

This person was probably a walking, talking and full-fledged member of the human race, preparing to give birth in eight months. It could be that she was not even aware of her condition yet. A myriad of possibilities raced through my mind as I tried to imagine what this person was like—how she looked, what she did, what sort of person she was.

As I stared at the display case, people walked around me, probably not noticing me at all. However, I suddenly noticed them more than I had in quite a long time. "Each one of the women that passed me contained a whole one of those," I mused. With that wonderful bit of biological extrapolation, I realized the woman could have been like anyone. She had carried this organ around in her abdomen for all the months of her life, and then, just as it had begun to complete its rarest of functions, the woman's life ended. "Tragic" was the only word I could think of then.

I decided to look at what was in the second jar. That was probably a mistake. The card informed me that it was a fetus in its fourth month. There was no mistaking it for an aquatic animal or anything else. This creature was at one time human, from the top of its bald head to the bottom of its five-toed feet. It sat in the fetal position (appropriately), with most of its face covered. Here I was looking at the remnants of a human fetus. My stomach turned slightly.

It struck me almost matter-of-factly that this specimen was almost certainly aborted. Before my brain could catch up with my impulse, I looked to see the expression on its face. I had heard, from sources of a bent you can probably guess, that some fetuses go through considerable pain in certain procedures.

Fortunately for me (and my stomach), I came to my senses and looked away before the exhibit registered. I did notice, however, mouth, nose and eyelids where they should be. I tried in the whole picture again. Your specimen was unmistakably real.

These two specimens stick in my mind like few things ever do. These inanimate objects were certainly at one time animate. I fancy that the two specimens promises unfulfilled. But philosophical thinking changes my mind to a host of conditions. An idealistic observer would never overlook. Maybe the woman was unhappy with her life. My child she would have had wanted. Maybe the parents fetus were teens, poor or unfriendly. I know that the embryo and the like the owner of the uterus, one time alive.

I believe that everyone who reads this column should stop Combs' first floor lobby and see these things for themselves. Only when a person experiences something himself that he can understand its impact.

Some readers, not feeling these things are particularly interesting, may turn away quickly. They look to look for at least a minute to see a stage in human development hidden from view. This is how things folks. This is how it happens. This is how I happen schedule is too busy for a day.

The abortion debate is a controversial issue for both sides. One firmly believes should be known the general public is that the organism which is aborted is a separate entity from its mother. It is dependent on its mother's nourishment, protection and removal. The fetal (and for the fetus, embryonic) chromosomal material is different from that of the mother. It is an individual. It is dependent on its mother.

When one ponders whether pro or anti-abortion, the right (and in most cases, perceived) of the mother, in contrast to the right to life of the fetus, be considered. There are circumstances that color this question, but the issue is still the same. Both are living, the question has a right to what. To try and deceive.



The Kathy Hardy Dancers kick up their heels at Tuesday's Performance

Photo by Prentiss Scripps

Sports

Rugby Plans Busy Season

By WENDY LaRUE

Only a year ago there was no rugby club at MWC. But, now the organization is flourishing, with enough members that it may be able to field a "B" team for the spring season.

"We had a nice start up season in the fall," said each David Steckler. "Now we have 30 guys out and it's looking very good."

"A lot of freshmen and sophomores are becoming the core of the team," noted rugby club sponsor Richard Warner, who feels this is beneficial to the team. Warner says having good young players will

make it easier for the team to carry over next year.

March 2 the club will have its first match against Washington Irish (a men's club) in Washington D.C. It may also play against American University, who will be playing in a match against Washington Irish, too.

Other squads the rugby team plans to challenge in regular season games include Virginia Tech, Virginia Commonwealth, and James Madison.

In addition, the team plans to participate in two tournaments this spring.

The last weekend of spring break the team will travel to Savannah,

Georgia, to play in a St. Patrick's day tournament. The team hopes to play in at least four games against tough competition.

The team hopes that all of its members will be able to play in the tournament, if not on an exclusively MWC squad, at least on a mixed team.

"Because rugby is an inclusive sport, no players are cut," explained Warner. Instead additional sides are formed. In tournaments opponents will even combine their extras to form a side.

The following weekend the team plans to hold its own invitational hosting teams from Hampton Sydney, Washington and Lee and William and Mary.

All-Stars Come Up Short

After falling behind by 17 points in the second half, an MWC all star basketball intramural team could only manage to close the gap to six by game's end, against a Randolph Macon team Sunday.

Though the Randolph Macon team lead only 30-27 at half time, their zone defense helped them build their 17 point lead within four minutes into the second half.

MWC's man to man defense kept them close in the first half, and their zone press helped bring them back in the second, but it was too little too late as the Randolph Macon team held on to win 67 to 61.

Robin King was the high scorer for MWC with 23 points, Jose Cruz followed with 15. The MWC team was selected from outstanding pickup players and includes: Mike Sipe, Brian Ball, Doug Miller, David Quick, Tim Muckles, Mark Fallin, and Andy Whittleton.

ANGELOU from page 3

was organized by the Committee on Academic Resources, the Afro-American Association, the Office of the Vice President for Academic Affairs and the Office of Student Minority Affairs, as a special presentation in recognition of Black History Month.

Reflecting on Black History Month, Angelou remembered a time when "there was just a [Black History] day, maybe it was just an afternoon." The ideal, she continued, "is to get to the point where we don't have it at all. Where we're so integrated in the system, we won't have to be set apart."



ers depart from Goolrick for an afternoon workout.

Photo by Prewitt Scripps

Two Runners Qualify for ECAC

being set back in training by wet weather conditions, the track team fared well in tough competition in its Annapolis on Saturday. Schools participating included Navy, James Madison, Towson, and the University of Maryland, Baltimore, all Division I teams.

Litchfield had a busy day, competing in three events. In the 1600 she took fourth place with a time of 9' 3/4 inches which qualified her for the ECAC Division I meet.

The women's track team will return to Annapolis next week for the Naval Academy Invitational.

In addition Litchfield won her heat of the 60-yard dash taking seventh place overall and ran in the 220-yard dash.

Also qualifying for the ECAC meet was Peggy McKelvey who won her heat of the 3000-meter run with an 11:08.82 and placed tenth overall.

Valerie Ortiz and Becky Convery came within seconds of the ECAC qualifying time in 1500-meters, running times of 5:17.7 and 5:18.5 respectively.

The women's track team will return to Annapolis next week for the Naval Academy Invitational.

Intercollegiate Scores

MEN'S BASKETBALL

Feb. 5	
MWC 75Hampton Sydney 83

MWC 73 York 62

WOMEN'S BASKETBALL

Feb. 4	
MWC 62Catholic 57
Feb. 7	
MWC 73Gallaudet 66

MWC 85 Lynchburg 56

WOMEN'S SWIMMING

Feb. 8	
MWC 42Mary Baldwin 20

MEN'S SWIMMING

Feb. 8	
MWC 25Washington & Lee 36

Dunn Proposes Rain/Snow-No Go

called the "Rain/Snow-No Go"

"Rain/Snow-No Go" plan save lives, reduce the odds of injury or lack of classiness, and increase sleep. It call for the cooperation of all members of the college community. By creating a greater sense of among students, professors, my form of precipitation.

's how it works: The campus

office would monitor their own daily-installed 24-hour National Weather Service hotline. If the indicates that within a period of 4 hours there will be any form precipitation, the classes to be within that period will automatically be cancelled. Thus, ours from far away will not

have to worry loved ones by endangering their lives for the sake of academia on the highways around Fredericksburg.

One cannot carry safe practices too far, according to the "Rain/Snow-No Go" plan; therefore, any and all classes to be held within the 24 hour period following the bagged-whoops-I mean cancelled-classes will also be cancelled. This is done...just to be sure.

Now, although this plan may seem simple, I feel certain it would be very effective in practice, as it was designed by two of this college's leading experts on roadway travel in the Fredericksburg area: my roommate and me. It was carefully considered before it was submitted for your perusal.

This plan was not designed merely for its value to our commuting mentors of knowledge, however. The students of our esteemed college were kept in mind throughout the entire planning process. As a matter of fact, there was a special feature added to the "Rain/Snow-No Go" plan exclusively for the students. It's called SWAP: Student Warning About Precipitation. SWAP is kind of a neat thing. Because it is tied in to the National Weather Service hotline in the police station, it goes off automatically, allowing students to study or sleep undisturbed. Each room on campus will contain a small speaker, from which a soothing voice will deliver the following message: "Classes have been cancelled for a

little while. Roll over, and go back to sleep, baby."

The best thing about "Rain/Snow-No Go" is the fact that it operates any time of year. Highways can be slickened up by rain and hale storms in the spring and summer months, too. This way we have a security system that works year round. Of course, the implementation of this plan would mean that the Pub and the C-Shop would have to remain open 24 hours a day, and also that we would have to install our own movie, bowling and shuffleboard facilities. But, wouldn't it be worth it? Like I've always said, college would be a lot more fun if you didn't have to go to class...

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